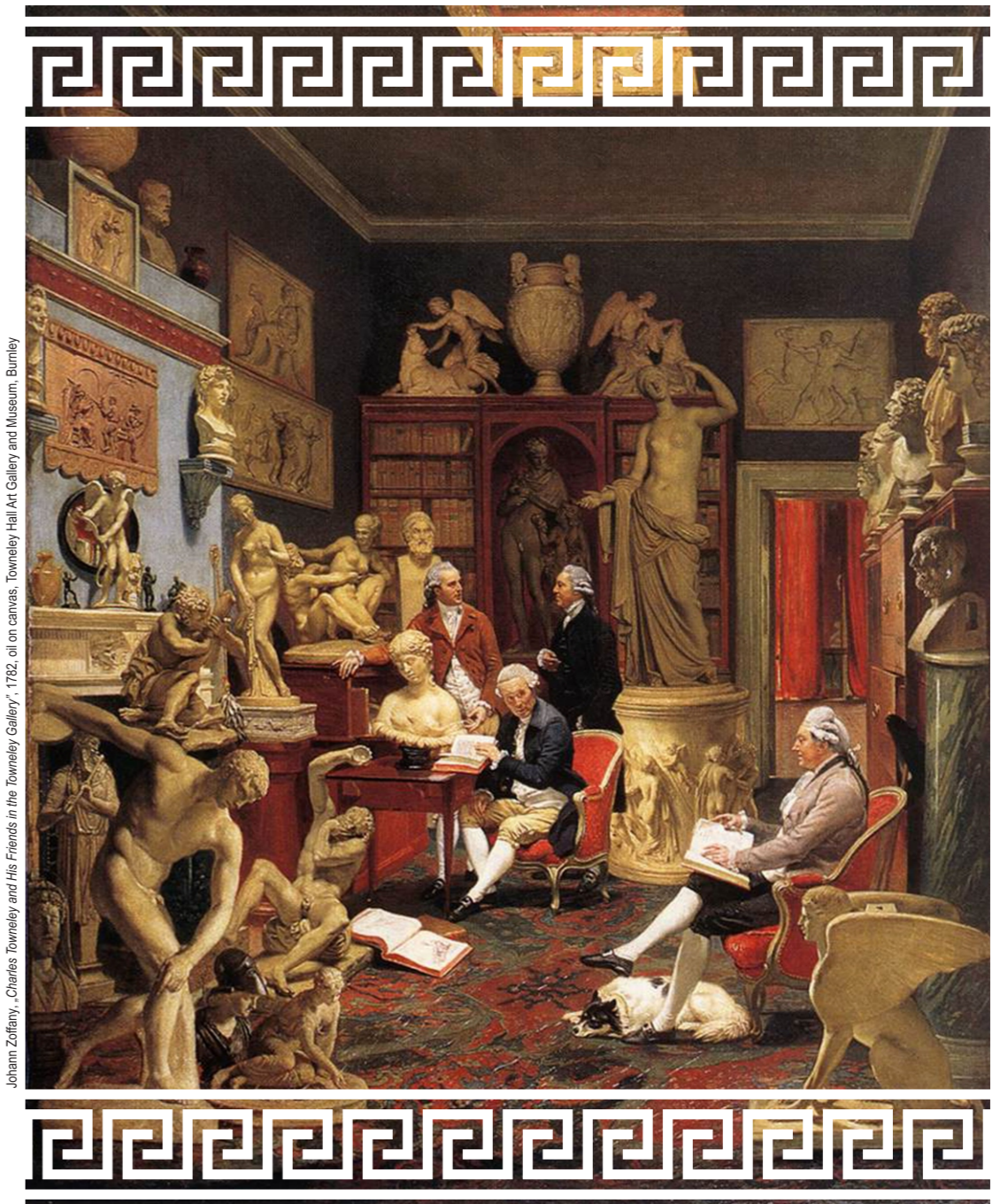


International Conference „Collecting Antiquities from the Middle Ages to the End of the Nineteenth Century”



Johann Zoffany, „Charles Towneley and His Friends in the Towneley Gallery”, 1782, oil on canvas, Towneley Hall Art Gallery and Museum, Burnley

Thursday, March 25

9:00 am

Opening of the conference

(Director of the University of Wrocław Institute of Art History – Prof. **Romuald Kaczmarek**)

9:15 – 10:00 am

Opening lecture

(Prof. **Michał Mencfel**, University of Adam Mickiewicz, Poznań) – *“Our ancestors’: Local antiquities, moral dilemmas and historical awareness in 17th- and 18th-century Silesia*

10:00 am – 3:00 pm

I. European Collections of Antiquities in Eighteenth and Nineteenth Centuries

Chair: Massimo Cultraro (University of Palermo)

10:00 – 10:30 am

Hans Rupprecht Goette (German Archaeological Institute, Berlin), *About the History of the Collection of Greek and Roman Sculptures of Sir Charles Nicholson*

10:30 – 11:00 am

Ruurd Binnert Halbertsma (National Museum of Antiquities, Leiden), *Creating Antiquity: From ‘Archaeological Cabinet’ to a National Museum of Antiquities in Leiden, 1818 – 1840*

11:00 – 12:00 am

Francesca Ceci and **Isabella Serafini** (Capitoline Museum, Rome), *The Presence of the Sobieski Royal Family in the Collection of the “Sovrintendenza Capitolina ai Beni Culturali di Roma”, in the Roman chronicles and in Rome: A Historical Commentary*

12:00 – 12:30 pm

Elena Santagati (University of Messina), *Collecting in Sicily in the 19th Century: Baron Judica and the Wonders of Ancient Akrai*

12:30 – 2:00 pm

lunch break

2:00 – 2:30 pm

Paweł Gołyźniak (Jagiellonian University, Cracow), *Philipp von Stosch (1691 – 1757) – Collecting, Visual Documentation, Research and Publication of Ancient Engraved Gems as an Example of Transformation of Eighteenth-Century Antiquarianism into Proto-Archaeology*

2:30 – 3:00 pm

Zoltán Suba (Hungarian National Gallery, Budapest), *Master and Disciple. Bertel Thorvaldsen’s Private Collection and Its Impact on Neoclassicism*

3:00 – 6:00 pm

II. Chosen Objects from the European Collections of Antiquities.

Chair: Hans Rupprecht Goette (German Archaeological Institute, Berlin)

3:00 – 3:30 pm

Anna Głowa (Catholic University of Lublin), *Late Antique Textiles from Egypt in the Jagiellonian University Archaeological Cabinet*

3:30 – 4:00 pm

Gaius Stern (University of California, Berkeley), *The Pieces of the Ara Pacis Augustae*

4:00 – 4:30 pm

Annarita Martini (Independent Researcher, Rome), *From the Capitol to the Louvre: the Journey of a Mithraic Relief*

4:30 – 5:00 pm

Eliška Petřeková (Masaryk University, Brno), *Luxury Souvenir or Precious Original: The Case of the Bronze Tripod from the Real Museo Borbonico*

5:00 – 5:30 pm

Giulia Moretti Cursi (University of Rome), *The Dionysian Ancient Reliefs of the Cardelli’ Collection: A Product of 17th Century Classicism or an Interpretative Paradigm?*

5:30 – 6:00 pm

Luca Salvatelli (Università degli Studi della Tuscia, Viterbo), *“Anno ab incarnatione Domini Nostri MLXVI”: A Note about Halley Comet in Viterbo’s Archbishop Librarian collection*



Friday, March 26

9:00 – 10:00 am

III. Collecting Prehistoric Antiquities in Eighteenth and Nineteenth Centuries

Chair: Luca Salvatelli (Università degli Studi della Tuscia, Viterbo)

9:00 – 9:30 am

Massimo Cultraro (University of Palermo), *After the Universal Flood. Collecting Prehistoric Antiquities in Sicily during the 18th Century*

9:30 – 10:00 am

Serena D’Amico (Università degli Studi di Catania), *United by context, divided by collection. The nineteenth century collecting of prehistoric artifacts from Villafrati (Sicily, Italy)*

10.00 am – 11.30 am

IV. Contribution of Polish and Lithuanian Aristocrats in Collecting Antiquities in the Eighteenth and Nineteenth Centuries

Chair: Ruurd Binnert Halbertsma (National Museum of Antiquities, Leiden)

10:00 10:30 am

Aistė Paliušytė (Lithuanian Culture Research Institute, Vilnius), *Antiquities in the Collection of the Radziwiłłs in the 18th Century*

10:30 – 11:00 am

Dorota Gorzelany-Nowak (National Museum, Cracow), *The Overlooked Collection. The Ancient Art Collection of the Princes Czartoryski Museum*

11:00 – 11:30 am

Paweł Gołyźniak (Jagiellonian University, Cracow), *Constantine Schmidt-Ciążyński (1818 – 1889) – His Outstanding International Career at the Art Market and Collecting of Engraved Gems and Old Masters Paintings*

11:30 am – 12:30 pm

V. Philhellenic collections of antiquities

Chair: Paweł Gołyźniak (Jagiellonian University, Cracow)

11:30 - 12.00 am

Bodil Bundgaard Rasmussen (National Museum of Copenhagen) – *The Danish Architect Christian Hansen and his Collection of Greek Antiquities*

12.00 – 12: 30 pm

Agata Kubala (University of Wrocław), *From Greece to Wrocław. Eduard Schaubert’s Collection of Antiquities*

12:30 – 2:00 pm

lunch break

2:00 – 3:00 pm

VI. Silesia Antiqua. Collecting Antiquities in the Nineteenth-Century Wrocław and the Lower Silesian Area

Chair: Vinnie Nørskov (Museum of Ancient Art and Archaeology, Aarhus University)

2:00 – 2:30 pm

Magdalena Palica (Stadtbibliothek Weberbach, Trier) – *Antiquities Collections in Silesia – Terra Incognita?*

2:30 – 3:00 pm

Urszula Bończuk-Dawidziuk (University of Wrocław Museum) – *Collecting of Antiquities in the Archaeological Museum of the Royal University in Wrocław in the 2nd half of the 19th Century*

3:00 – 3:45 pm

Closing presentation

Vinnie Nørskov (Museum of Ancient Art and Archaeology, Aarhus University), *When is a collection a collection? Provenance studies and the role of dealer’s collections*

3:45 pm

Summarizing and closing the conference

