

POSTER PRESENTATIONS

UNIVERSITY MUSEUMS – CULTURAL AND SOCIAL FUNCTIONS. HOW TO MEASURE THE EFFECTS? A FEW WORDS ABOUT EVALUATION OF UNIVERSITIES

A. S. Jankowska

Museum of Diplomacy and Polish Emigration, Kazimierz Wielki University in Bydgoszcz

A PHYSICAL AND DIGITAL ACCESSIBILITY PROJECT AT THE CENTRO STUDI E ARCHIVIO DELLA COMUNICAZIONE (CSAC) OF THE UNIVERSITY OF PARMA

M. Alghisi, E. Bini, G. Castagnetti, G. Ferrari, F. Marzi, M. Monica, M. Zazzero,
Centro Studi e Archivio della Comunicazione (CSAC), Abbazia di Valserena, Strada Viazza di Paradigna

LOST AND FOUND – THE REPATRIATION OF CHRISTINA LARSDOTTER

A. Gustavsson

Karolinska Institutet, Medical History and Heritage

THE SECRET OF PRESERVING THE COLOR OF WET SPECIMENS – A PRELIMINARY REPORT.

J. Siuta, T. Dobosz

Department of Forensic Medicine, Wrocław Medical University

X-RAY IMAGING AS A METHOD OF EXAMINING WET MUSEUM PREPARATIONS PRESENTING HUMAN BODY INJURIES

J. Siuta

Department of Forensic Medicine, Wrocław Medical University

BETWEEN SCIENCE AND ART: NARRATING BIRTHS WITH TWO COLLECTIONS OF EIGHTEENTH-CENTURY OBSTETRICAL SCULPTURES TO ENHANCE VISITORS' WELLBEING

E. Corradini, Department of Engineering Enzo Ferrari, University of Modena and Reggio Emilia

G. Baggieri, National Historical Museum of Sanitary Art

S. Uboldi, Institute of Cultural Heritage Science – National Research Council

COMMUNICATION, REFLECTION AND ACADEMIC KNOWLEDGE SHARING THROUGH INNOVATIVE MODEL OF CO-CREATION IN THE SCIENCE AND TECHNOLOGY MUSEUM, UNIVERSITY OF PATRAS, GREECE

P. Theologi-Goutia, Science and Technology Museum-University of Patras

I. Iliopoulou, Science and Technology Museum-University of Patras, Department of Geology, University of Patras

N. Kougia, Department of Geology, University of Patras

STUDENT CULTURE IN BYDGOSZCZ IN THE 1970S – PRESERVATION OF HERITAGE

A. Chlewicka-Maczyńska, J. Gurgul, O. Cuske

Museum of the Kazimierz Wielki University

PIONEERS, RESEARCHERS, LEADERS. WOMEN SCIENTISTS OF GDAŃSK

M. Szaszkiwicz, M. Jaszczka

Museum of University of Gdańsk

LOOKING FOR A BALANCE BETWEEN SHARING KNOWLEDGE AND ENTERTAINMENT OR HOW TO SELL A 19TH CENTURY PHYSICS CABINET?

L. Leppik

University of Tartu Museum

ART OR SCIENCE: PRELIMINARY WORK, RESEARCH AND OUTPUT

J. Anderson, K. Ird

University of Tartu Museum

EXPERIENCING TECHNICAL ACADEMIC HERITAGE IN ART AND ARCHITECTURE – A MEETING BETWEEN KNOWLEDGE CULTURES

R. N. Leunbach

Department of History of Technology, Technical University of Denmark

ADAPTING SPECIALIZED SCIENTIFIC CONTENT FOR ANY AUDIENCE – A GUIDE'S PERSPECTIVE

A. Zubek

Nature Education Centre, Jagiellonian University

STUDENT ENGAGEMENT AT FORUM WISSEN GÖTTINGEN

K. Heck

University of Göttingen, Forum Wissen & Centre for Collections Development

UNIVERSITY COLLECTIONS POST AND DURING CONFLICT. RECONCILING DIFFICULT HERITAGE – PROPOSAL FOR THE COOPERATION

U. Bończuk-Dawidziuk, U. Rozpara, Museum of the University of Wrocław

J. Ślaga, N. Bahlawan, Jagiellonian University Museum

M. Szaszkiwicz, Museum of University of Gdańsk