

UNIVERSEUM ANNUAL CONFERENCE



THE EXPERIENCE OF ACADEMIC HERITAGE
WROCŁAW 4-7 JULY 2023

DAY 0/ 4 JULY

Oratorium Marianum, pl. Uniwersytecki 1, Wrocław
18:00

- ◆ Welcome drink
- ◆ Presentation of university units in Wrocław

DAY 1/ 5 JULY

Aula Leopoldina, pl. Uniwersytecki 1, Wrocław

8:30 Welcome/registration

9:00 Opening speeches

9:30–10:15 Keynote speaker

Marta C. Lourenço, UNIVERSIDADE DE LISBOA, director of Museu Nacional de História Natural e da Ciência

10:15–10:30 Coffee break

By whom and for whom?

10:30–12:15

Session 1: Chair of the session - Marlen Mouliou, National Technical University of Athens

10:30–10:45 BECOMING AN AUDIENCE-FOCUSED MUSEUM

G. Koutsika, Ashmolean Museum of Art & Archaeology, University of Oxford

10:45–11:00 THE COMMUNITY OF THE UNIVERSITY MUSEUM STAFF IN UKRAINE: ALL HAPPY FAMILIES ARE ALIKE, AND UNHAPPY ONES DIFFER?

S. Muravska, Department of History, Museum Studies and Cultural Heritage at Lviv Polytechnic National University

11:00–11:15 FROM 2022 ICOM DEFINITION TO ACTUAL ISSUES: A FEW REFLECTIONS

S. Ackermann, History of Science Museum, University of Oxford

F. Marcon, S. Talas, M. Zagallo, University of Padua

11:15–11:30 Discussion

Session 2: Chair of the session - Joanna Ślaga, Jagiellonian University Museum

11:30–11:35 THE EXPERIENCE OF BOTH COLLECTIONS AND CURATION IN PROJECT-ORIENTED TEACHING

F. Brechenmacher, LinX, École polytechnique

11:35–11:40 THE ROLE OF UNIVERSITY AND POLYTECHNIC OF TURIN'S HISTORICAL COLLECTIONS IN PUBLIC ENGAGEMENT INITIATIVES

M. Bongiovanni, E. Dellapiana, F. Gervasio, A.B. Pesando, Politecnico di Torino;
M. Fausone, Università di Torino

11:40–11:45 PIGMENT YOURSELF – A PROJECT BY AND FOR STUDENTS

N. Nyst, ULB Museums Network, Université libre de Bruxelles

11:45–11:50 THE UNIVERSITY MUSEUM AND UKRAINIAN REFUGEES. A HUB FOR AID

H. Kowalski, M. Piszczatowska, University of Warsaw Museum

D. Szeląg, Faculty of Archaeology, University of Warsaw

11:50–12:15 Discussion

12:15–13:15 Lunch

Experiencing difficult heritage

13:15–14:45

Session 3: Chair of the session - Esther Boeles, University of Amsterdam

13:15–13:30 EXHIBITING THE LEGACIES OF SLAVERY IN THE UNIVERSITY OF ABERDEEN

N. Curtis, Museums and Special Collections, University of Aberdeen

13:30–13:45 HOW FAR CAN WE GO IN DECOLONISING ASTRONOMY COLLECTIONS?

P. Casaleiro, M. Brum, F. Monteiro, CITEUC, Geophysical and Astronomical Observatory of the University of Coimbra

13:45–14:00 Discussion

Session 4: Chair of the session - Natalia Bahlawan, Jagiellonian University Museum

14:00–14:15 ICONIC FIGURES: A WINDOW INTO OUR SOCIETIES?

A. Dulau Beveridge, The Hunterian, Kelvin Hall, University of Glasgow

14:15–14:30 IMAGES OF TECHNOLOGY AND SCIENCE AT CENTRAL EUROPEAN UNIVERSITY CAMPUSES AFTER 1945

T. Vernerová Volná, Academy of Art, Architecture and Design in Prague

14:30–14:45 Discussion.

14:45–15:00 Presentation by students from the Université Libre de Bruxelles. Chair of the session - Nathalie Nyst, Université Libre de Bruxelles

15:00–15:30 Poster presentation madness. Chair of the session - Roland Witje, Käte Hamburger Kolleg Cultures of Research, RWTH Aachen University

15:30–16:00 Coffee break

16:00–17:15 Poster walk

17:15–18:00 General Meeting of the Polish Association of University Museums

19:00 Banquet (Oratorium Marianum, pl. Uniwersytecki 1, Wrocław)

DAY 2/ 6 July
Building D Faculty of Law, ul. Uniwersytecka 7/10

8:30 Welcome coffee

9:00–10:30 Working Groups: part 1

1) Digital Initiatives Working Group

2) Student Engagement Working Group in collaboration with new Early Career Professionals Working Group

10:30–11:00 Coffee break

11:00–12:00 Working Groups: part 2

12:00–12:30 Working group collective wrap up

12:30–13:30 Lunch

Media and methods of interpretation
13:30–15:15

Session 5: Chair of the session - Delphine Isсенmann, University of Strasbourg

13:30–13:45 CRITICAL THINKING AT GUM FOR 9TH TO 12TH GRADE STUDENTS

T. Heymans, A. Lust, M. Doom, Ghent University Museum

13:45–14:00 TEACHING WITH OBJECTS: A MEANINGFUL APPROACH FOR PRESENTING AND INTERPRETING ACADEMIC COLLECTIONS

J. Decrop Ernst, Dutch Foundation for Academic Heritage

M. Zagallo, University of Padua

14:00–14:15 ONE YEAR ON: ASSESSING THE IMPACT OF *EKPAestories*, A DIGITAL PLATFORM ABOUT THE HISTORY AND HERITAGE OF THE NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

M. Mouliou, Assistant Professor of Museology, School of Philosophy, Department of History and Archaeology, University Campus, Zographou

14:15–14:30 – Discussion

Session 6: Chair of the session - Agata Kubala, University of Wrocław

14:30–14:35 THE “CABINET OF CURIOSITIES” EXPOSITION AT THE UNIVERSITY OF COIMBRA’S SCIENCE MUSEUM AND ITS ANTHROPOLOGY COLLECTION – BY WHOM AND FOR WHOM?

M. Brum, University of Coimbra, Faculty of Arts and Humanities of the University of Coimbra

14:35–14:40 ANALOGUE EXPERIENCES AT OSLO OBSERVATORY

A. Vaalund, Museum of University History, University of Oslo

14:40–14:45 STUDENT ENGAGEMENT THROUGH PARTICIPATORY DESIGN PRACTICES ON DIGITAL CULTURAL HERITAGE: THE CASE STUDY OF THE MEDIALAB MADRID ARCHIVE AT THE COMPLUTENSE UNIVERSITY OF MADRID

R. Gomez-Hernandez, Complutense University of Madrid, Department of Journalism and New Media, Faculty of Media and Communication Sciences

14:45–14:50 DIGITAL STORYTELLING EXPERIENCE: A MULTIDIMENSIONAL APPROACH AT THE IONIAN UNIVERSITY MUSEUM, CORFU GREECE

S. Vlizos, Associate Professor, Museum Collections of the Ionian University, Ionian University

M. Tsouka, Museum Collections of the Ionian University, Ionian University

14:50–15:15 Discussion

15:15–15:45 Coffee break

15:45–18:00 Tour of Wrocław U-museums

19:30 Banquet (Botanical Garden, University of Wrocław, ul. Sienkiewicza 23, Wrocław)

Day 3/ 7 JULY

Wrocław University Library, ul. Fryderyka Joliot-Curie 12, Wrocław

9:00 Welcome coffee

Strategies for Developing and Managing Museums and Collections.

9:30–10:20

Session 7: Chair of the session - Malcom Chapman, The Hunterian Museum & Art Gallery

9:30–9:35 THE INTERNATIONAL MUSEUM OF ELECTROGRAPHY, INNOVATION CENTRE IN ART AND NEW TECHNOLOGIES. A CASE STUDY OF DIFFICULT HERITAGE AND CHANGING MANAGEMENT

B. Escribano-Belmar, University of Fine Arts, University of Salamanca

9:35–9:40 “DIALOGUE FORUM 2028”– SCIENCE AND ART AT KÖNIG-BAU A NEW PLACE FOR COLLECTIONS, EXHIBITIONS AND DIALOGUE AT TU DRESDEN

K. Vincenz, Office for Academic Heritage, Scientific and Art Collections at TU Dresden

9:40–9:45 WORKING AS A EUROPEAN HERITAGE LABEL SITE: NEW STAKEHOLDERS AND DEFINITIONS OF HERITAGE

S. A-E Hintikka, University of Jyväskylä, Open Science Centre/University Museum

9:45–9:50 FROM DUST TILL DAWN OR BRINGING BACK BABY: REUNITING ARTEFACTS AND ARCHITECTURAL SPACE

B.V. Johansen, Museum of Cultural History: Museum of University History, University of Oslo

9:50–9:55 MUSEUM IN A CONSTANT SEARCH

D. Mirzaev, Termez State University

9:55–10:20 Discussion

10:20–11:20 UNIVERSEUM AGM

11:20–11:50 Coffee break

11:50–12:50 Wrap up of the conference by Neil Curtis, general discussion

12:50–13:50 Lunch

13:50–16:00 Tour of Wrocław U-museums



Ministry
of Education
and Science

The project entitled: 'Experiencing Academic Heritage. A new look at the preservation and development of university collections' is co-financed by funds from the state budget: the 'Excellent Science' programme of the Ministry of Education and Science.

